(The annotations to this game, by V. V. Smyslov, are from his autobiographical work $V$ poiskakh garmonii (Fizkultura i Sport, 1979). The translation from the original Russian is by Douglas Griffin.)

## Smyslov - Karpov

$9^{\text {th }}$ round, $39^{\text {th }}$ USSR Championship, Leningrad, $27^{\text {th }}$ September 1971

## 1.c4 c5 2.Nf3 Nf6 3.Nc3 d5 4.cxd5 Nxd5 5.e3 e6

Deserving attention is $5 \ldots . \mathrm{g} 6$, transposing to the Grünfeld Defence.

## 6.d4 cxd4 7.exd4 Be7 8.Bd3 0-0 9.0-0 Nc6 10.Re1

Via a transposition of moves, a well-known theoretical position has been reached.
White should aim at an attack on the king's flank, although Black's position is fairly solid, and his defensive resources must not be under-estimated.

## 10...Nf6

As is well known, on 10...Bf6, 11.Be4 is good.

## 11.a3 b6 12.Bc2 Bb7 13.Qd3

White's piece battery takes aim at the king's flank, and Black must to take practical measures, playing, to this end, 13...g6.

## 13...Rc8



## $14 . \operatorname{Bg} 5$

More energetic is $14 . \mathrm{d} 5$ ! with the possible variations: 14...exd5 15.Bg5 g6 16.Rxe7 Qxe7 17.Nxd5 - White wins queen for rook and knight; 14...Na5 15.Bg5 Rxc3 (15...g6? 16.d6!) 16.bxc3 Qxd5, and White has an extra exchange for the pawn, although a complicated game is still in prospect.
(Translator's note: Remarkably, Karpov allowed the well-known breakthrough d4-d5 in an almost identical position in a later game v. Portisch (Milan, 1975); on that occasion he was fortunate to escape with a draw.)

## 14...g6 15.Rad1 Nd5 16.Bh6 Re8 17.Ba4!

White does not stop at the sacrifice of a pawn. In the variation 17...Nxc3 18.bxc3 Bxa3 19.c4 White creates the threat of $20 . \mathrm{d} 5$.

## 17...a6 18.Nxd5 Qxd5

Of course, 18...exd5 could not have appealed to Black on positional considerations. However, White's central pawn soon becomes dangerous.

## 19.Qe3! Bf6

Interesting complications arise after 19...Qh5 20.d5 Bc5 (20...exd5 21.Qxb6) 21.Qf4 exd5 22.Rxe8+ Rxe8 23.g4 Qh3 24.Ng5, and 24...Qxh6 is impossible on account of 25.Qxf7+ Kh8 26.Qxe8+ Kg7 27.Ne6+Kf6 28.g5+, while on 24...Bxf2+ 25.Kxf2 Qh4+ - 26.Kf1, and White wins. If $23 \ldots \mathrm{~g} 5$, then $24 . \mathrm{Nxg} 5 \mathrm{Qg} 625 . \mathrm{Bc} 2$, and there is no defence.

## 20.Bb3



## 20...Qh5

(Translator's note: 15 years later, this whole line was repeated in the game Beliavsky-Karpov, on the 1st board of the European Club Cup final between 'Trud' and 'Burevestnik'.

There the ex-World Champion continued instead 20...Qd7, and after 21.d5 exd5 22.Qxb6 Rxe1+ 23.Rxe1 Bxb2 24.Bxd5 Bg7 25.Bxg7 Kxg7 26.h4 Qxd5 27.Qxb7 Rb8 28.Qxa6 Rb3 with accurate defence he managed to hold the draw.)

## 21.d5! Nd8 22.d6

The pawn has swiftly burst forward. Now on 22...Bxf3 there follows $23 . d 7$.

## 22...Rc5 23.d7 Re7

The sole possibility of hindering White's task was 23 ...Rf8.


## 24.Qf4

Attacking the bishop on f6, while if $24 \ldots$...Rf5, then 25.Qb8.

## 24...Bg7 25.Qb8 Qxh6 26.Qxd8+ Bf8 27.Re3

In any event the passed pawn on d 7 cannot be stopped, and therefore it is useful to prevent the doubling of White's pawns with the exchange on f3.

## 27...Bc6 28.Qxf8+ Qxf8 29.d8=Q <br> Black resigned.

