(The annotations to this game, by V. V. Smyslov, are from his autobiographical work *V poiskakh garmonii* (Fizkultura i Sport, 1979). The translation from the original Russian is by Douglas Griffin.)

## Petrosian (Spartak) – Smyslov (Burevestnik)

Board 1, Team Championship of the All-Union Central Council of Trades Unions, Moscow 1961

#### 1.c4 Nf6 2.Nf3 b6 3.d3

A modest system of development. The usual continuation is 3.d4, leading the play into one of the variations of the Queen's Indian Defence.

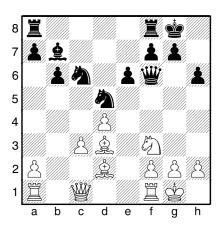
# 3...c5 4.Nc3 Nc6 5.Bg5 e6 6.e3 Be7 7.d4 h6 8.Bf4

Retaining the threat of the advance of the d-pawn. On 8.Bh4 there could have followed 8...cxd4 9.exd4 0–0, and 10.d5 will not do on account of 10...exd5 11.cxd5 Nxd5 12.Nxd5 Bxh4 with an extra pawn for Black.

### 8...cxd4 9.exd4 Bb4 10.Bd3 0-0 11.0-0 d5 12.cxd5 Nxd5 13.Qc1

This manoeuvre is perfectly in keeping with the demands of the position. The isolated d4–pawn often becomes a weakness in an endgame, but plays a significant role in the middle game. White's plan is associated with the possibility of an attack on the enemy king.

## 13...Bxc3 14.bxc3 Qf6 15.Bd2 Bb7



Safely completing development. Black does not fear the manoeuvre 16.Ng5 in view of the counter-blow 16...Nxc3! 17.Qxc3 hxg5; or 17.Nh7 Ne2+ 18.Bxe2 Kxh7.

#### 16.Re1 Rac8

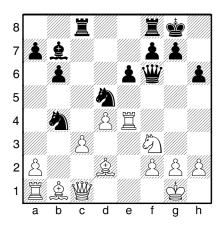
Now on 17.Ng5 there would have followed 17...Nxd4 18.Nh7 Nf3+ 19.gxf3 (or 19.Kh1 Qh4 20.gxf3 Nxc3) 19...Qxf3 20.Be4 Qg4+ 21.Kh1 f5 22.f3 Qh3 23.Nxf8 fxe4 24.fxe4 Rxf8, and Black's attack is irresistible. These variations demonstrate what rich possibilities for a

counter-initiative are conclealed in the position that has arisen.

#### 17.Re4

The transfer of the rook to g4 is at first sight dangerous. But Black has at his disposal an interesting combination, which fundamentally changes the situation.

#### 17...Ncb4 18.Bb1



#### 18...Rxc3!!

A spectacular rook sacrifice. Exploiting the unfortunate positioning of the white pieces, Black immediately goes over to active play on the queen's flank.

#### 19.Bxc3 Rc8

Now the idea of the counter-attack becomes clear. White cannot maintain the material advantage. If 20.Re3, then 20...Nxe3 21.Qxe3 Nd5 22.Qd3 Nxc3 23.Qh7+ Kf8 24.Ne5 Ne2+ 25.Kf1 Nxd4! with complications favourable for Black.

# 20.Qe1 Nxc3 21.Re3 Nbd5 22.Be4 Nxe4

Weaker would have been 22...Nxe3 23.Bxb7 Nc2 24.Qd2 Nxa1 25.Bxc8 etc.

#### 23.Rxe4 Nb4!

With the threat of 24...Nc2. This forces White into a sacrifice in reply. However, it does not result in equality.

# 24.Rxe6 fxe6 25.Qxb4 Bxf3 26.gxf3 Qxf3 27.Qd6 Qg4+ 28.Kf1 Rc4

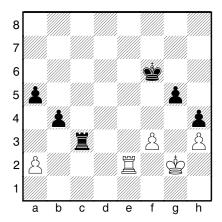
With an extra pawn in the better position Black should win. Also sufficient was 28...Qe4 29.Re1 Qh1+ 30.Ke2 Rc2+ 31.Kd3 Qxe1. However, he prefers to take play into a rook endgame.

## 29.Re1 Rxd4 30.Qxe6+ Qxe6 31.Rxe6 Ra4

Here the rook occupies an active position. In the subsequent play Black methodically

strengthens his position, gaining the prospect of a passed pawn on the b-file.

# $32.Re2\ Kf7\ 33.f3\ b5\ 34.Kf2\ Kf6\ 35.Kg3\ g5\ 36.h3\ h5\ 37.Kg2\ h4\ 38.Kf2\ Ra3\ 39.Kg2\ b4\ 40.Kf2\ a5\ 41.Kg2\ Rc3$



White resigned. On 42.Kf2 decisive is 42...Rc5 and then the advance of the a- and b-pawns, supported by the rook from the b5–square.