(The annotations to this game, by V. V. Smyslov, are from his autobiographical work $V$ poiskakh garmonii (Fizkultura i Sport, 1979). The translation from the original Russian is by Douglas Griffin.)

## Botvinnik ('Trud') - Smyslov ('Burevestnik')

Board 1, $4^{\text {th }}$ round, Team Championship of the Moscow City Council of Trades Unions, Moscow, $12^{\text {th }}$ May 1965

## 1.c4 e5 2.Nc3 Nf6 3.g3 Bb4

The first time this interesting system of development was encountered in my practice was against Ólafsson (Candidates' Tournament, 1959). As subsequent practice showed, Black has a perfectly acceptable game.

## 4.Bg2 0-0 5.d3 Nc6 6.Bd2 Re8 7.e4 Nd4

Perhaps the most logical of all here is $7 \ldots \mathrm{Bc} 5$, establishing control over the d 4 -square. In this case on $8 . a 3$ it was possible to reply $8 . . . a 5$.

## 8.a3 Bc5

A manoeuvre drawing 'fire upon himself.

## 9.b4 Bf8 10.Nge2 Nxe2 11.Nxe2

On 11.Qxe2 there could have followed 11...g6 12.0-0 Bg7. If then 13.f4, then 13...exf4 14.Bxf4 d5! 15.cxd5 Nxd5, and Black obtains a free game.
11...c6 12.0-0 d5 13.exd5 cxd5 14.Bg5

At first sight the pin on the knight seems unpleasant. Unfavourable, for instance, is $14 . . . \mathrm{dxc} 4$ 15.dxc4; or $14 \ldots . \mathrm{d} 415 . f 4$ with a clear initiative for White.


## 14...Be6!

Black does not fear the doubling of pawns on the f-file, reckoning on obtaining counter-play.


White's plan consists in advantageously positioning his knight on the e4-square. However, Black has had time to completely mobilise his forces and now intends to double rooks for an attack on the d3-pawn. In the forthcoming struggle his chances are not in the least worse.

## 20.Rfd1 b6 21.g4 Bh6 22.Qf5

In the case of $22 . N e 4$ Bf4 Black threatens to double rooks on the d-file, and also to play ...f6-f5 with a positional advantage.

## 22...Rd4 23.Ne4 Qxf5 24.gxf5 Red8 25.Kf1!

A subtle assessment of the endgame. Bad is $25 . \mathrm{Nxf6}+\mathrm{Kf8}$, and transferring the king to e7, Black achieves an advantage

## 25...Rxd3 26.Ke2 R3d4!

The exchange of the heavy pieces would have been premature.

## 27.Rxd4 Rxd4 28.f3 Bf4 29.Rg1+

This check only promotes the strengthening of Black's position. Deserving attention is 29.h3, so as on $29 \ldots \mathrm{Kg} 7$ to reply $30 . \mathrm{Rg} 1+\mathrm{Kf} 8$ 31.Rd1. If $30 \ldots \mathrm{Kh} 6$, then $31 . \mathrm{Rg} 4 \mathrm{~b} 532 . \mathrm{Nxf6} \mathrm{Rd} 2+$ 33.Ke1 Rd6 34.Ne4 Ra6 35.f6 Rxa3 36.Nd6 Kh5 37.Nf5, forcing perpetual check with the knight on the squares g 7 and f 5 .

## 29...Kf8 30.h3 b5 31.Rd1

Now, when the a3- and b4-pawns are fixed on dark squares, the exchange of rooks does not rid White of difficulties. In the struggle against passed pawns the bishop proves to be a more effective piece than White's knight. However, with accurate defence White could still have coped on salvation.

## 31...Rxd1 32.Kxd1 Kg7



## 33.Nc3

If 33.Nd6 a6 34.Ne8+, then 34...Kh6 35.Nc7 Kg5 36.Nxa6 Kh4 37.Nc7 Kxh3 38.Nxb5 h5, and the offensive of the h-pawn guarantees Black victory. But instead of 35 .Nc7 it is better to continue 35.Nxf6! Kg5 36.Nxh7+ Kxf5 37.Nf8 e4 38.Nd7 exf3 39.Ke1 Ke4 40.Nc5+ Kd5 41.Nxa6 Bc1 42.h4 Bxa3 43.h5, and White achieves a draw.

## 33...a6 34.Ne4

Now White cannot avoid defeat. Stronger is $34 . \mathrm{Nd} 5$ !, so as on 34 ...Kh6 to reply $35 . \mathrm{Nxf6} \mathrm{Kg} 5$ 36. Nxh7+, analogously to the variation analysed in the previous note.

## 34...Be3

The bishop transfers to a better position and simultaneously prevents the manoeuvre $35 . \mathrm{Nc} 5$ in view of 35 ...Bxc5 36.bxc5 Kf8 with a won pawn ending.

## 35.Kc2 Bd4 36.Nd6 Kh6

The beginning of a decisive action. The king sets off on the conquest of the enemy pawns.

## 37.Ne4 Kh5 38.Nxf6+ Kg5 39.Nxh7+ Kxf5 40.h4 Be3

With the idea of isolating the knight after 41...Bh6.

## 41.Nf8

The sealed move. White resigned without resuming play.
Indeed, after 41...Kf4 42.Nd7 Bd4 43.h5 (or 43.Nf6 Kxf3 44.Kd3 Kf4 45.Nd5+ Kg4 46.Nc7 f5 47.Nxa6 f4 48.Nc7 f3 49.Nxb5 Kg3 and then ...f3-f2) 43...Kxf3 44.Kd3 f5 45.h6 Ba1 46.h7 e4+ the passed pawns decide the outcome of the struggle.

